

TNT BRITAIN & ADG EUROPE presents

Romeo and Juliet

By William Shakespeare



17.01.2018

POLICORO

Teatro Hollywood – 9am and 11:15am

Entrance: 11/10euro* - Length 90min

Highly stylised theatre, innovative production, a world where the symbolic becomes real!

*Sono previste riduzioni per prenotazioni numerose e per le scuole che viaggiano per raggiungere Policoro

ADG Europe presents TNT Britain in:
ROMEO AND JULIET

by. William Shakespeare

Directed and edited by Paul Stebbings. Original score by John Kenny

ROMEO AND JULIET is neither a classical tragedy nor even a traditional romance. It is a play that has become a myth, and the myth obscures the play. Great ballets, musicals and films have transformed the original beyond recognition. In approaching this most famous fiction a director must take care not to dramatize what the audience think ROMEO AND JULIET should be, but what was written on the page two hundred years before Romanticism changed our culture.

The entire play is constructed as a sonnet. The love sonnet was the publishing phenomenon of the 1590's. Shakespeare himself made his name as the author of sonnets. This play explores the form and themes of both classical and Elizabethan sonnets. The play opens with a sonnet and Romeo and Juliet first speak within a sonnet. The text uses more rhyme than any other of his plays. Poetry allows us to approach the content of the play symbolically, rather than force it into a realistic mould. The plot has considerable weaknesses when viewed as realism (not just the accidental non-delivery of the letter but also the crucial failure of Juliet to simply go to Mantua to her Lord and husband rather than return to her family in Act four –she is already out of the house!). Poetry works through image and symbol. The key may be the third symbolic protagonist, unseen but ever present: Death.

An intelligent and innovative production of ROMEO & JULIET, which explores the depths of this tragic, bloody romance and its central conflict between love and death, Eros and Thanatos. The setting is Baroque Italy, where clan violence, dignity, aristocracy, Catholicism, arranged marriages and chaste love are all imaginable. The play is highly stylised; masked balls and ritual violence form set pieces. **ROMEO & JULIET is one of the most popular plays ever written and TNT Theatre present it with all its poetry and romance intact, while delivering a powerful, stylised drama.**

Didactic material available for free

Trailer: https://www.youtube.com/watch?v=ViUxzGPX_E&t=37s

For any further information/booking:

www.adg-europe.com

Federica Parise – ADGE Producer Italy: fpariseadg@gmail.com- tel. 320.1441672

Contact us as soon as possible in September! We are thinking about staging ROMEO AND JULIET on 17.01 but also on 18.01 or/and on 20.01 if a lot of teachers will be interested in attending the play!